



Seat No. \_\_\_\_\_

**HAL-1601070101051200**  
**B. A. (Sem.-V) (CBCS)**  
**(W.E.F. 2016) Examination**  
**June - 2023**  
**English : CCE-12**  
*(Literary Criticism-3)*  
*(Old Course)*

Time :  $2\frac{1}{2}$  Hours / Total Marks : 70

**Instructions :** (1) All questions carry equal marks.  
(2) Figures to the right side indicate marks.

- 1 Write a detailed note on Plato's attack on poetry. 14  
**OR**  
"Plot is the soul and characters are the body of a Tragedy". Discuss.
- 2 Discuss Longinus' theory of sublime in detail. 14  
**OR**  
Discuss critically 'The Illustrious Vernacular'.
- 3 "To judge the poet is the faculty of poets". Examine the statement 14  
in the light of Ben Jonson.  
**OR**  
Write a detailed note on Sir Philip Sidney's 'Apology for Poetry'. 14
- 4 Estimate Dryden as the father of English Criticism. 14  
**OR**  
Write a detailed note on literature of Power and Knowledge. 14
- 5 (a) Write short note : (any **one**) 7  
(1) Katharsis  
(2) Hamartia  
(b) Write short notes : (any **one**) 7  
(1) Longinus as first Romantic critic.  
(2) Dryden as the exponent of comparative criticism.